

GAWAIN HEWITT

Artist

gawain@gawainhewitt.co.uk • 07817 317728

CAREER HIGHLIGHTS

- Brings 20 years of experience working with communities, businesses, voluntary organisations and private clients; developing technologies and driving innovation in music and art
- 'I Long For Silence', mixed media piece for Bristol University celebrating 70 years of the NHS. Shown at Great Ormond Street Hospital and has been accepted into the Wellcome permanent collection
- Currently working on a new mixed media show for Bethlem Art Gallery in 2024
- Composed original music with a group of 40 adults with lived experiences of mental health conditions for *Scoring Mental Health*, broadcasted on Between The Ears, BBC Radio 3, May 2023 making pick of the week and receiving four star reviews in the press
- Lead artist for Sound Young Minds, a City of London Sinfonia project - winning Royal Philharmonic Impact Award in 2020, co-composing music with youth accessing mental health services. A key element of this work was collaborative creation inspired by others' thoughts, feelings and viewpoints in an authentic way. Resulting sculpture's were show at the Tate Modern and at a solo show at Bethlem Art Gallery as well as going on tour.
- Developed software for interactive public music and art projects, winning Spaced-Out Music Challenge at MusicTech Festival 2018 in Stockholm for a device for the sonification of data (award sponsored by the Swedish National Space Agency and European Space Agency Hackathon)
- Designed and led hundreds of collaborative workshops with a specialism working with challenging, sensitive or provoking contexts and topics. Examples include working in pupil referral units, psychiatric units, prisons, refugee projects and care homes.
- A pioneer of musical technology; developing DMLab project – designing and building accessible instruments including guitar, musical gloves and conducting baton together with disabled musicians
- Strong reflective practice in evaluation and sharing outcomes including at TEDx talks, in magazine articles and in published work in books and academic papers
- Acted as director and licence holder for Greenbelt Festival, managing stakeholder relationships and overseeing £2M festival budget

KEY AREAS OF EXPERTISE

- Art making
- Community Engagement
- Project Management
- Team Leadership
- Sound and Music
- JavaScript, Ruby, C++, SmallTalk
- Sound Technology (SuperCollider, Pure Data, Max MSP)

PROFESSIONAL EXPERIENCE

Gawain Hewitt Ltd • London

Owner

2003 – Present

Created and delivered successful art and music installations in prominent locations. Harnesses technology to lead groups in creating original work for a variety of commercial and community projects.

Art Exhibitions

- Exhibited 3 pieces as sole artist at 3-month exhibition at Bethlam Art Gallery at Bethlem Hospital
- Commissioned by City of London Festival to create interactive sound installation 'Forest of London', collaborating with a photographer to deliver an experience that was on display 24 hours a day for 5 weeks
- Created light and sound installation for performance at Royal Albert Hall as part of Music for Youth Proms in 2014, leading orchestral technology section and helping young contributors compose work
- Commissioned to create interactive sound and photographic piece at Spitalfields Winter Festival
- Contributed works to Tate Lates exhibitions at Tate Modern on 2 occasions
- Produced two permanent installations for St Mary's and Royal Brompton Children's Hospitals

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Sound Coding & Engineering

- Utilised skills as a hacker and maker to code and construct installations using platforms such as Pure Data, Raspberry Pi and Arduino that were featured at famous international locations
- Acted as recording engineer and technician on projects for artists including Rapper TY, Amp Fiddler and award-winning 'photographeur' JR and Cibelle
- Awarded platinum disk as recognition for contribution to double-MOBO award-winning album Uncle B by N Dubz
- Secured funding from Arts Council England to tour live improvisations of electronic music, performing with other artists to showcase music, technology and sound working together
- Built in-house studio for Sony Gold award-winning radio production company Folded Wing for use in national and international music projects
- Contributed composition for soprano, recorder and oboe to accompany Heather B Swann's solo exhibition *The Long Rock* in Australia
- Collaborated with renowned Norwegian musicians to employ code and hydrophones to test performance on a frozen fjord at Norway's Ice Music Festival in 2016

Technology

- *Designed and created of interactive room at Wigmore Hall, allowing the composition of music to be altered in real time by placing objects on special sensors*
- Won Giant Steps and Soundcloud IOT prize at Berlin's Music TechFest 2016 for wood-based mechanical sound sculpture designed in collaboration with other artists
- Collaborated with Imogen Heap to develop Mi Mu Gloves as one of 15 global artists

Music Education & Composition

- Designed and delivered weekly music education courses for Pupil Referral Units in London, creating current and relevant music with marginalised young people
- Engaged music technology to deliver musical installation over 3 months on estate in Brixton
- Created a musical brain sculpture to advocate on behalf of young people accessing mental health services in South London
- Composed musical pieces with disabled musicians that have been shared at renowned venues such as the Royal Festival Hall
- Long-serving supporter of Community Music, a community initiative funded by the Arts Council, facilitating youth music and training through courses and performances

EARLY CAREER

Medical Research Council • London	
<i>Facilities Coordinator</i>	2001 – 2003
Hammersmith & Fulham Council • London	
<i>Office Restructuring Team Project Coordinator</i>	2001 – 2001
Petplan Insurance • London	
<i>Customer Service Team Leader</i>	1998 – 2001
Potterton • London	
<i>Customer Service Advisor</i>	1997 – 1998

EDUCATION

Royal Welsh College of Music & Drama • Cardiff, UK	
<i>Master of Music in Creative Music Technology</i>	2017
Community Music Sounds and London Metropolitan University • London, UK	
<i>Music Tutor Training Course</i>	2004